

Nanopublication – Digital Image Documentation – aqc0681_img_full_2366x3549_webp

by Arnaud Quercy · F# Octaves – Reflexions 15 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0681_IMG_FULL_2366X3549_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2366x3549 px, 301486 bytes) with SHA-256 2f576a66b-c3d95762b80da4709f3e4e9506645f-da83c8b575a1177bb9b0ff021 documents artwork F# Octaves – Reflexions 15 (AQC0681) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0681_img_full_2366x3549_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2366x3549 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). F# Octaves – Reflexions 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0681.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0681-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0681-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0681 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0681-computational-image-analysis-aqc0681.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0681-computational-image-analysis-aqc0681.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F# octaves
- synesthetic art
- watercolor painting
- geometric abstraction
- musical visualization
- yellow-green tones
- blue-green harmony

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

1beb392442cd7e99a96912264514446c94a8d625eca911880c4290f2e429c460

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0177
Asset code	AQC0681
Identifier	NAN-DIG000288
Version	1
Published	2026-02-03

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