

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Octaves – Reflexions 15 · 2024



CHECKSUM (SHA-256)

28e4fb787e9adaefa9fee7920ab8e5a88f7fc134aaff43f139b30ed76c4c589b

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0177
Asset code	AQC0681
Identifier	NAN-PHY000323
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'F# Octaves – Reflexions 15' (AQC0681) [1] by Arnaud Quercy [2] measures 16.0 × 24.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). F# Octaves – Reflexions 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0681.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F# octaves
- synesthetic art
- watercolor painting
- geometric abstraction
- musical visualization
- yellow-green tones
- blue-green harmony

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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