

Nanopublication – Digital Image Documentation –
aqc0682_img_full_2321x3481_webp

by Arnaud Quercy · D Octaves – Reflexions 16 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0682_IMG_FULL_2321X3481_WEBP

Digital image asset
aqc0682_img_full_2321x3481_webp documents art-
work D Octaves – Reflexions 16 (AQC0682) ^[1]
by Arnaud Quercy ^[2]. Technical specifications
per MMIDS-DIG-2025 ^[3]: resolution 2321x3481
px, WebP format, 429680 bytes, SHA-256:
7ea1b90563b1b908b02d79ee73af9f330a4c22a08d1363c093a
c93ec7942cd46. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2321x3481 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). D Octaves – Reflexions 16 –
Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0682.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0682-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0682-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis –
AQC0682 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0682-computational-image-analysis-aqc0682.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0682-computational-image-analysis-aqc0682.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D octaves

synesthetic watercolor

geometric abstraction

musical visualization

orange gray composition

Synesthetic Explorations

pitch to color translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

30b5b8ef366d83f1dfdedb03bd59f68209f8fa742d6b3132153a777340d87d6b

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0178
Asset code	AQC0682
Identifier	NAN-DIG000287
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0682-digital-image-documentation-aqc0682_img_full_2321x3481_webp.pdf