

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Octaves - Reflexions 16 · 2024



CHECKSUM (SHA-256)

9d6a429da0f795bbe4d6df70421f2e63b38979442aba3f950122b5949d9e5372

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0178
Asset code	AQC0682
Identifier	NAN-PHY000322
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Octaves - Reflexions 16' (AQC0682) [1], a painting measuring 16.0 × 24.0 cm, in 2024 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Octaves - Reflexions 16 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0682.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D octaves
- synesthetic watercolor
- geometric abstraction
- musical visualization
- orange gray composition
- Synesthetic Explorations
- pitch to color translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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