

Nanopublication – Digital Image Documentation –
aqc0683_img_full_2612x3483_webp

by Arnaud Quercy · Tritone (D, G#) – Reflexions 17 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0683_img_full_2612x3483_webp

Asset aqc0683_img_full_2612x3483_webp per
MMIDS-DIG-2025 ^[1]: Digital image of Tritone
(D, G#) – Reflexions 17 (AQc0683) ^[2] by
Arnaud Quercy ^[3]. Format: WebP. Resolution:
2612x3483 px. Size: 621604 bytes. SHA-256:
3a5752629f22f248d1e27bdd59b-
dae624e1b4b4468e9f241b1f55a6a2d4c209c. De-
ployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2612x3483 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Tritone (D, G#) – Reflexions 17 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0683.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0683-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0683-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0683 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0683-computational-image-analysis-aqc0683.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0683-computational-image-analysis-aqc0683.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

tritone interval

chromesthetic watercolor

synesthetic art

musical intervals

D G-sharp

red-violet tones

blue-violet accent

Reflexions series

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

2d7dcc7fe3dcd1d67d73997f532cd9672a48e5c2025a63e978697d794ac511e2

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0179
Asset code	AQC0683
Identifier	NAN-DIG000286
Version	1
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