

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (D, G#) – Reflexions 17 · 2024



CHECKSUM (SHA-256)

b8e1ac643937d6627c781123aee73a216a786797ec6d5493cb95a5a4dc920f3e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0179
Asset code	AQC0683
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Version	1
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CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'Tritone (D, G#) – Reflexions 17' (AQC0683) [1] by Arnaud Quercy [2] measures 24.0 × 32.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Tritone (D, G#) – Reflexions 17 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0683.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

tritone interval

chromesthetic watercolor

synesthetic art

musical intervals

D G-sharp

red-violet tones

blue-violet accent

Reflexions series

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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