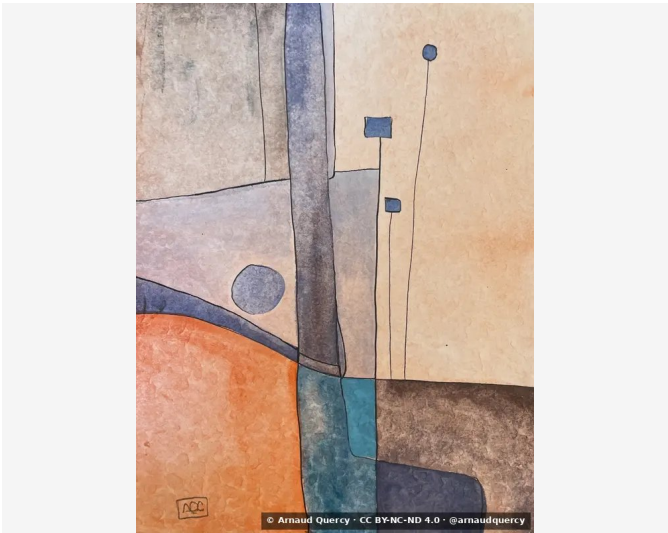


Nanopublication – Digital Image Documentation –
aqc0684_img_full_2588x3451_webp

by Arnaud Quercy · Tritone (D, G#) - Reflexions 18 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0684_IMG_FULL_2588X3451_WEBP

The artwork Tritone (D, G#) - Reflexions 18 (AQC0684) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0684_img_full_2588x3451_webp. Following MMIDS-DIG-2025 standards [3]: 2588x3451 px resolution, WebP format, 360552 bytes, SHA-256: 4cee3afff-d51f19654c99404290b620b337cff4e31234e4eaba11e7d-f2d905cd. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Tritone (D, G#) - Reflexions 18 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0684.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0684-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0684-computational-image-analysis-aqc0684.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0684-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0684 - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0684-computational-image-analysis-aqc0684.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0684-computational-image-analysis-aqc0684.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- watercolor composition
- musical visualization
- interval study
- orange blue harmony
- geometric watercolor

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8a076eac08644b5c44fe906537e5607d0ab12318ee9d7fa61638334da587bfa6

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0180
Asset code	AQC0684
Identifier	NAN-DIG000285
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0684-digital-image-documentation-aqc0684_img_full_2588x3451_webp.pdf