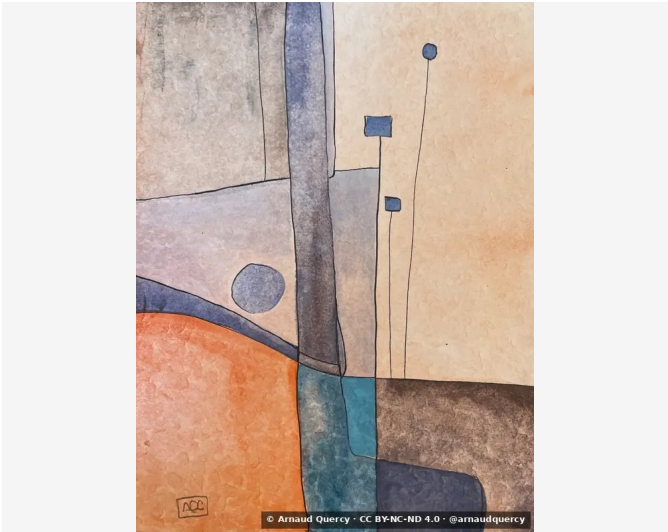


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (D, G#) – Reflexions 18 · 2024



CHECKSUM (SHA-256)

fe90a57cc1528742352be4094c04814d1e5133e13b9a437248d6805eab378cc9

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0180
Asset code	AQC0684
Identifier	NAN-PHY000320
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Tritone (D, G#) – Reflexions 18' (AQC0684) [1], a painting measuring 24.0 × 32.0 cm, in 2024 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Tritone (D, G#) – Reflexions 18 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0684.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- watercolor composition
- musical visualization
- interval study
- orange blue harmony
- geometric watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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