

Nanopublication – Digital Image Documentation – aqc0685_img_full_2666x3555_webp

by Arnaud Quercy · Ab Octaves – Reflexions 19 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0685_IMG_FULL_2666X3555_WEBP

Digital image asset aqc0685_img_full_2666x3555_webp documents artwork Ab Octaves – Reflexions 19 (AQC0685) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 2666x3555 px, WebP format, 552686 bytes, SHA-256: d32e38a2f0ebdc4f73121f-b600379e9b3c744ce7f875058bbe5b08deb9de390. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2666x3555 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Ab Octaves – Reflexions 19 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0685.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0685-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0685-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0685 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0685-computational-image-analysis-aqc0685.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0685-computational-image-analysis-aqc0685.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- Ab octaves
- watercolor translation
- musical visualization
- harmonic relationships
- Synesthetic Explorations
- contemporary synesthesia
- pitch-to-color mapping

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

30b89f1f4fedbefd2256f9a0ec7004af4d8a3d0638b9c5425319cd6d9395be5e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0181
Asset code	AQC0685
Identifier	NAN-DIG000284
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0685-digital-image-documentation-aqc0685_img_full_2666x3555_webp.pdf