

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Octaves – Reflexions 19 · 2024



CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0181
Asset code	AQC0685
Identifier	NAN-PHY000319
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 24.0 × 32.0 cm, the painting 'Ab Octaves – Reflexions 19' (AQC0685) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Octaves – Reflexions 19 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0685.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- Ab octaves
- watercolor translation
- musical visualization
- harmonic relationships
- Synesthetic Explorations
- contemporary synesthesia
- pitch-to-color mapping

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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