

Nanopublication – Digital Image Documentation –
aqc0686_img_full_2534x3379_webp

by Arnaud Quercy · Ab Octaves – Reflexions 20 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0686_img_full_2534x3379_webp

Asset aqc0686_img_full_2534x3379_webp per
MMIDS-DIG-2025 ^[1]: Digital image of Ab
Octaves – Reflexions 20 (AQc0686) ^[2] by
Arnaud Quercy ^[3]. Format: WebP. Resolution:
2534x3379 px. Size: 581684 bytes. SHA-256:
a2683aff3a615cc47ebc69a026343c7a86c903189b-
ce15e19503f1ec7295ed4f. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2534x3379 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
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Catalogue Raisonné. [https://arnaudquercy.art/en/
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aqc0686.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0686-computational-image-analysis-aqc0686.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab octaves

synesthetic art

watercolor intervals

musical visualization

geometric abstraction

harmonic relationships

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7872319a3fad9c708d1ddca04bb83cfc79dd12adf1be0588ff5757d469e520d6

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0182
Asset code	AQC0686
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Version	1
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