

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Octaves – Reflexions 20 · 2024



CHECKSUM (SHA-256)

e4d7652da815935e95d0110a0ccc2ab786c75cd2d12e39585578b179cb2b9d58

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0182
Asset code	AQC0686
Identifier	NAN-PHY000318
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Octaves - Reflexions 20' (AQC0686) [1], created by Arnaud Quercy [2] in 2024 in France, measures 24.0 × 32.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Octaves - Reflexions 20 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0686.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab octaves
- synesthetic art
- watercolor intervals
- musical visualization
- geometric abstraction
- harmonic relationships
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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