

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C# Fourth Interval - Reflexions 21 · 2024



CHECKSUM (SHA-256)

c5f83c5c70aec13319261e47c33b10f48222eef4b419f4d624b79e6b6c1b6de2

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0183
Asset code	AQC0687
Identifier	NAN-PHY000317
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C# Fourth Interval - Reflexions 21' (AQC0687) [1], created by Arnaud Quercy [2] in 2024 in France, measures 24.0 × 32.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C# Fourth Interval - Reflexions 21 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0687.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- fourth interval
- synesthetic explorations
- watercolor technique
- musical visualization
- geometric abstraction
- harmonic relationships
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0687-physical-specifications.pdf>