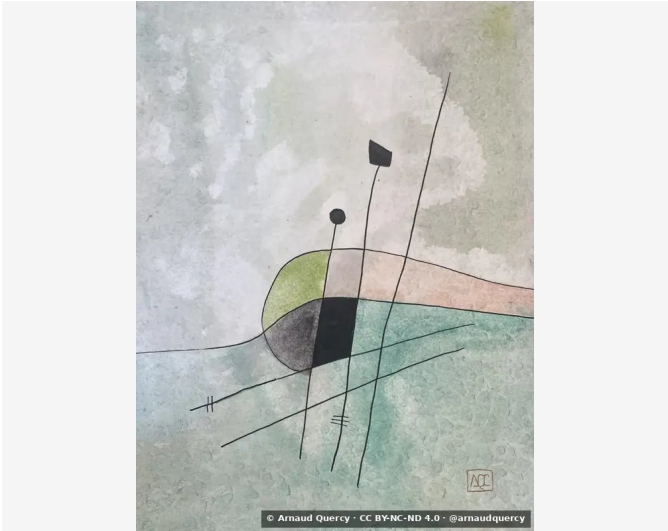


Nanopublication – Digital Image Documentation –  
aqc0688\_img\_full\_1920x2560\_webp

by Arnaud Quercy · Tritone (C, F#) – Reflexions 22 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0688\_IMG\_FULL\_1920X2560\_WEBP

Asset    aqc0688\_img\_full\_1920x2560\_webp    per  
MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of Tritone  
(C, F#) – Reflexions 22 (AQC0688) <sup>[2]</sup> by  
Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolution:  
1920x2560 px. Size: 222728 bytes. SHA-256:  
d1f2e50c78ff1a5319854ffb58fdff536a8f7e0-  
fa9e95e509bf8bb30b652b466.                      Deployed:  
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (1920x2560 px) ensures  
long-term format compatibility per MMIDS-  
DIG-2025 <sup>[1]</sup>. Six responsive WebP variants en-  
able device-specific delivery. Physical art-  
work specifications documented separately <sup>[4]</sup>.  
Deployed to arnaudquercy.art on 2026-03-14.

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WHERE THIS WORK LIVES

THEMATIC ELEMENTS

tritone interval

chromesthetic mapping

synesthetic art

watercolor harmony

musical visualization

color translation

Reflexions series

contemporary abstraction

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

72870937d034810fbad1cbef58bc449fecb9453f6075237f389accb178b6bdae

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0184            |
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