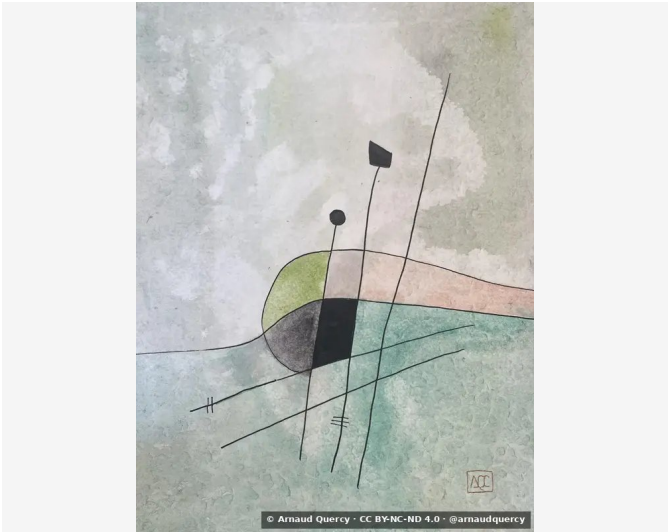


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (C, F#) – Reflexions 22 · 2024



CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0184
Asset code	AQC0688
Identifier	NAN-PHY000316
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'Tritone (C, F#) – Reflexions 22' (AQC0688) [1] by Arnaud Quercy [2] measures 24.0 × 32.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Tritone (C, F#) – Reflexions 22 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0688.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- watercolor harmony
- musical visualization
- color translation
- Reflexions series
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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