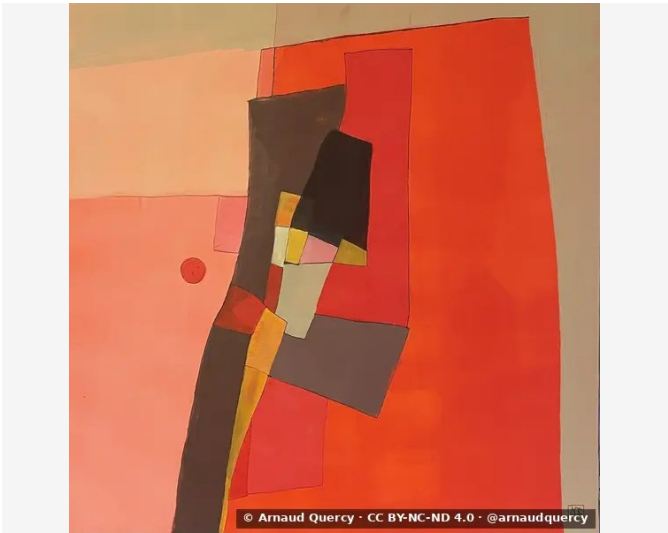


Nanopublication – Chromesthetic Mapping of A Minor Triad

by Arnaud Quercy [2] · A minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: CHROMESTHETIC MAPPING OF A MINOR TRIAD

I translate the A minor [1] triad – A, C, E – into visual composition through my chromesthetic associations: A maps to orange-yellow, C to red, and E to yellow. These three pitch-derived color values constitute the palette of this painting, applied as acrylic on linen canvas at 80×80 cm.

CONTEXT

The color assignments follow the consistent pitch-to-color associations I have documented through repeated empirical testing across multiple batteries. A appears as orange-yellow, C as red, and E as yellow – producing the warm, analogous palette that dominates this composition. The dominant red field corresponds to C, the root's relative major third, while orange-yellow and yellow inflections throughout the geometric forms carry A and E respectively.

These associations are not arbitrary or decorative. They emerge from my chromesthetic perception and have been validated through systematic autoethnographic protocols adapted from synesthesia research, including repeated measurement with statistical consistency analysis.

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Chromesthetic Associations – Auto-ethnographic Studies. Wikiversity. [URL to be added]

WHERE THIS WORK LIVES

Series: A minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- A minor – Research on Harmony
- A minor – Research on Harmony – Variation 1
- A Minor – Research on Harmony – Variation 3
- A Minor – Research on Harmony – Variation 4
- A Minor – Research on Harmony – Variation 5
- A Minor – Research on Harmony – Variation 6
- A minor – Research on Harmony – Variation 7
- A minor – Research on Harmony – Variation 8
- A minor – Research on Harmony – Variation 9
- A Minor – Research on Harmony – Variations 10
- A Minor – Research on Harmony – Variations 11
- A Minor – Research on Harmony – Variations 12
- A Minor – Research on Harmony – Variations 13

DOCUMENTED AT

- Catalogue Raisonné – A minor – Research on Harmony – Variation 2 – A Minor – Research on Harmony – Variation 2 – Chromesthetic Acrylic on Linen – Arnaud Quercy (2024)
- Gallery – A minor – Research on Harmony – Variation 2

Nanopublication — A minor - Research on Harmony - Variation
2 — Digital Image Documentation -
aqc0689_img_full_2157x2157_webp

Nanopublication — A minor - Research on Harmony - Variation
2 — Physical Specifications

Nanopublication — A minor - Research on Harmony - Variation
2 — Computational Image Analysis - AQC0689

Nanopublication — A minor - Research on Harmony - Variation
2 — Structural Translation of Bach's Violin Concerto No.
1 in A Minor (BWV 1041), Bars 1-12

Nanopublication — A minor - Research on Harmony - Variation
2 — The High C as Structural Pivot

Nanopublication — A minor - Research on Harmony - Variation
2 — Scale as Compositional Engagement with Musical Source

THEMATIC ELEMENTS

chromesthetic mapping

Bach BWV 1041

A minor triad

acrylic on linen canvas

geometric abstraction

Synesthetic Explorations

Research on Harmony

Arnaud Quercy

circle of fifths

large format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic association
Certainty	high

CHECKSUM (SHA-256)

8a668ff985c29a21ee06c5e0c7e1cf3557ab25b1582eb69bb8f672df71f21b59

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0185

Asset code AQC0689

Identifier NAN-CTX000048

Version 1

Published 2026-02-03

ISSN: [pending — Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-chromesthetic-mapping-of-a-minor-triad.pdf>