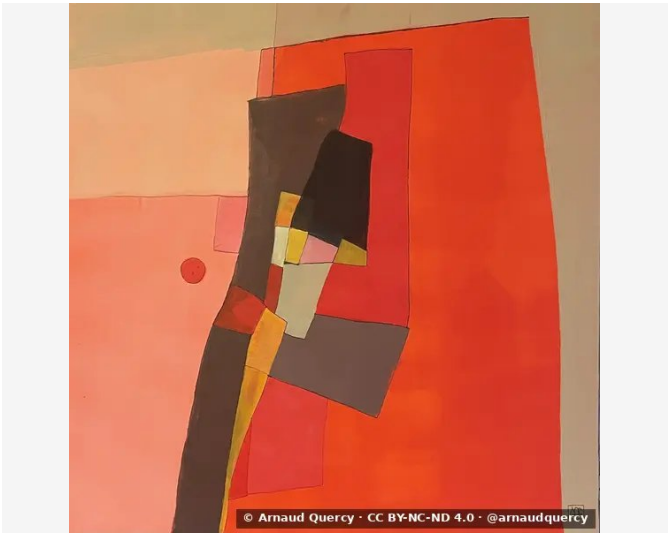


Nanopublication – Scale as Compositional Engagement with Musical Source

by Arnaud Quercy [2] · A minor – Research on Harmony – Variation 2 · 2024



CLAIM 4: SCALE AS COMPOSITIONAL ENGAGEMENT WITH MUSICAL SOURCE

The 80×80 cm linen canvas format of this work reflects a direct compositional engagement with a specific musical passage – the opening bars of Bach's BWV 1041 – rather than abstract triadic study. The scale distinguishes this work from the small-format études in the Research [1] on Harmony series, which explore triadic relationships as self-contained chromesthetic exercises.

CONTEXT

The small-format variations in the Research on Harmony series – typically 10×15 cm or 21×30 cm on paper – function as études: daily exercises in translating piano voicings into visual balance. They explore the triadic material of a key without reference to a specific musical composition. Their modest scale matches their modest ambition – these are studies, not statements.

This work operates differently. At 80×80 cm on linen canvas, it engages with twelve specific bars of a specific concerto, translating not just harmonic material but rhythmic structure, melodic contour, and the dynamic arc of tension and release. The scale accommodates this ambition: the dense geometric mass requires physical space to hold its layered complexity, and the open red field needs room to breathe as the musical pressure releases. The canvas

format – stretched linen rather than paper – signals durability and compositional intention beyond the daily exercise.

The distinction is not hierarchical. The études serve the practice; this work is a product of the practice applied to a particular musical encounter.

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). A Minor – Research on Harmony – Variation 8 (AQC0843). Claims documentation. [URL to be added]

[4] Quercy, A. (2025). A Minor – Research on Harmony – Variations 13 (AQC0929). Claims documentation. [URL to be added]

WHERE THIS WORK LIVES

Series: A minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

A minor – Research on Harmony

A minor - Research on Harmony - Variation 1
A Minor - Research on Harmony - Variation 3
A Minor - Research on Harmony - Variation 4
A Minor - Research on Harmony - Variation 5
A Minor - Research on Harmony - Variation 6
A minor - Research on Harmony - Variation 7
A minor - Research on Harmony - Variation 8
A minor - Research on Harmony - Variation 9
A Minor - Research on Harmony - Variations 10
A Minor - Research on Harmony - Variations 11
A Minor - Research on Harmony - Variations 12
A Minor - Research on Harmony - Variations 13

DOCUMENTED AT

Catalogue Raisonné — A minor - Research on Harmony - Variation 2 — A Minor - Research on Harmony - Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)
Gallery — A minor - Research on Harmony - Variation 2
Nanopublication — A minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0689_img_full_2157x2157_webp
Nanopublication — A minor - Research on Harmony - Variation 2 — Physical Specifications
Nanopublication — A minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0689
Nanopublication — A minor - Research on Harmony - Variation 2 — Chromesthetic Mapping of A Minor Triad
Nanopublication — A minor - Research on Harmony - Variation 2 — Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1-12
Nanopublication — A minor - Research on Harmony - Variation 2 — The High C as Structural Pivot

THEMATIC ELEMENTS

chromesthetic mapping Bach BWV 1041 A minor triad
acrylic on linen canvas geometric abstraction
Synesthetic Explorations Research on Harmony
Arnaud Quercy circle of fifths large format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	studio practice
Certainty	high

CHECKSUM (SHA-256)

22c44a68cf195775d8c7c9d09f7155c36696c37e4ddcdc40760fa97b976f7abc

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