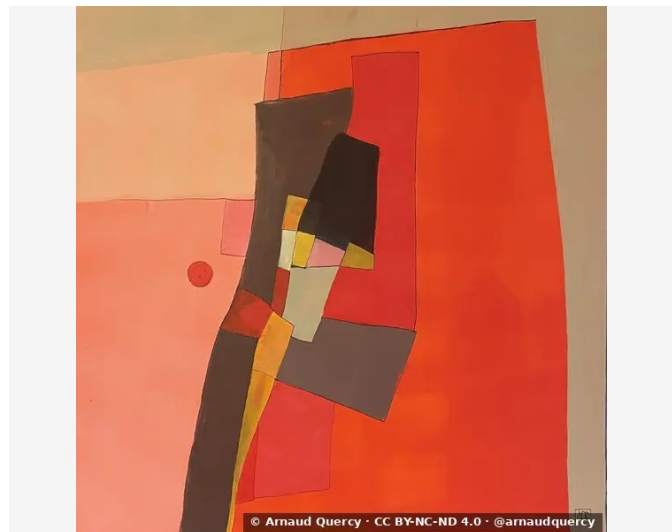


Nanopublication – Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1–12

by Arnaud Quercy · A minor – Research on Harmony – Variation 2 · 2024



CLAIM 2: STRUCTURAL TRANSLATION OF BACH'S VIOLIN CONCERTO NO. 1 IN A MINOR (BWV 1041), BARS 1–12

I translate the opening twelve bars of Bach [2]'s Violin Concerto No. 1 in A minor [1] (BWV 1041) into simultaneous spatial contrast – rhythmic density rendered as compressed geometric layering, rhythmic openness as expansive color field. The composition does not narrate the passage sequentially but holds its contrasting states of tension and release as coexisting zones on the canvas.

CONTEXT

The first movement of BWV 1041 (Allegro moderato, $\text{♩} = 90$) opens with the violin introducing the main motive in eighth notes, shortly building ascending tension as rhythmic density increases through sixteenth-note passages. This buildup reaches a high C played by the violin at the crossover of bars 10 into 11, after which the pressure releases back to eighth notes, save for a trailing tail of sixteenths carried by the altos.

In the painting, the dense cluster of dark brown-black angular geometric forms – stacked, overlapping, interlocking – with red, pink, and yellow accents compressed within, corresponds to the sixteenth-note buildup and its ascending tension. The expansive red field that opens around and away from this mass corresponds to the sparser eighth-note passages and the release of pressure. These two zones

are not arranged as a timeline but coexist as simultaneous contrast: the painting holds both the tension and the release at once, as the ear holds both the memory of density and the sensation of openness within a single listening experience.

The smaller dark and pink geometric fragments trailing below and around the main dense mass evoke the residual sixteenth-note figures in the altos – not fully resolved into the open field, carrying the last traces of rhythmic density after the main release.

REFERENCES

- [1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>
- [2] Bach, J. S. (c. 1730). Violin Concerto No. 1 in A minor, BWV 1041. I. Allegro moderato.
- [3] Quercy, A. (2025). Alchimorphae Codex – Cross-Modal Transliteration Methodology. [URL to be added]

WHERE THIS WORK LIVES

Series: A minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- A minor — Research on Harmony
- A minor — Research on Harmony — Variation 1
- A Minor — Research on Harmony — Variation 3
- A Minor — Research on Harmony — Variation 4
- A Minor — Research on Harmony — Variation 5
- A Minor — Research on Harmony — Variation 6
- A minor — Research on Harmony — Variation 7
- A minor — Research on Harmony — Variation 8
- A minor — Research on Harmony — Variation 9
- A Minor — Research on Harmony — Variations 10
- A Minor — Research on Harmony — Variations 11
- A Minor — Research on Harmony — Variations 12
- A Minor — Research on Harmony — Variations 13

DOCUMENTED AT

- Catalogue Raisonné — A minor — Research on Harmony — Variation 2 — A Minor — Research on Harmony — Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)
- Gallery — A minor — Research on Harmony — Variation 2
- Nanopublication — A minor — Research on Harmony — Variation 2 — Digital Image Documentation — aqc0689_img_full_2157x2157_webp
- Nanopublication — A minor — Research on Harmony — Variation 2 — Physical Specifications
- Nanopublication — A minor — Research on Harmony — Variation 2 — Computational Image Analysis — AQC0689
- Nanopublication — A minor — Research on Harmony — Variation 2 — Chromesthetic Mapping of A Minor Triad
- Nanopublication — A minor — Research on Harmony — Variation 2 — The High C as Structural Pivot
- Nanopublication — A minor — Research on Harmony — Variation 2 — Scale as Compositional Engagement with Musical Source

THEMATIC ELEMENTS

- chromesthetic mapping
- Bach BWV 1041
- A minor triad
- acrylic on linen canvas
- geometric abstraction
- Synesthetic Explorations
- Research on Harmony
- Arnaud Quercy
- circle of fifths
- large format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	cross modal translation
Certainty	high

CHECKSUM (SHA-256)

a0f2e6ef8d19bd6c1ae4e55694ebf550a74bffd9ea75b957736acb50274affde

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations

Certificate	20240718-0185
Asset code	AQC0689
Identifier	NAN-CTX000049
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0689-structural-translation-of-bachs-violin-concerto-no-1-in-a-mi.pdf>