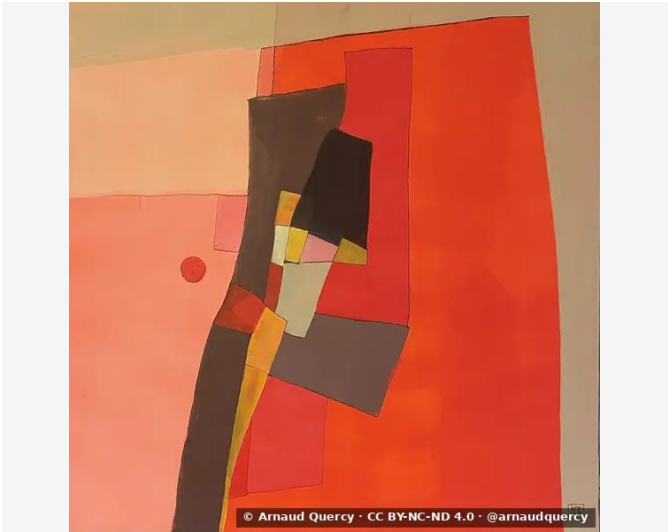


Nanopublication – The High C as Structural Pivot

by Arnaud Quercy [2] · A minor – Research on Harmony – Variation 2 · 2024



CLAIM 3: THE HIGH C AS STRUCTURAL PIVOT

The isolated red circle in the open field of the composition represents the high C played by the violin at the crossover of bars 10-11 in BWV [3] 1041 – the apex of ascending tension before the pressure releases. Its visual isolation from the dense geometric mass marks it as the structural pivot of the passage: the point where buildup reaches its peak and gives way to release.

CONTEXT

In the opening twelve bars of BWV 1041, the violin's ascending sixteenth-note passages build toward a high C at the boundary of bars 10 and 11. This note functions as the apex – the moment of maximum tension before the texture loosens and the rhythmic pressure drops back to eighth notes.

I represent this pivotal moment as a small, isolated red circle positioned in the open red field, separated from the dense geometric cluster that embodies the sixteenth-note buildup. The circle's color – red, corresponding to C in my chromesthetic system – identifies the pitch. Its isolation identifies the structural function: this is the note that stands apart, the turning point around which the passage pivots. It is simultaneously the culmination of what came before and the threshold of what follows.

The choice to render this moment as a circle rather than a geometric plane distinguishes it from the angular vocabulary of the surrounding composition. It is a point of arrival, not a surface of activity.

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Bach, J. S. (c. 1730). Violin Concerto No. 1 in A minor, BWV 1041. I. Allegro moderato, bars 10-11.

WHERE THIS WORK LIVES

Series: A minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- A minor – Research on Harmony
- A minor – Research on Harmony – Variation 1
- A Minor – Research on Harmony – Variation 3
- A Minor – Research on Harmony – Variation 4
- A Minor – Research on Harmony – Variation 5
- A Minor – Research on Harmony – Variation 6
- A minor – Research on Harmony – Variation 7
- A minor – Research on Harmony – Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

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Gallery — A minor - Research on Harmony - Variation 2

Nanopublication — A minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0689_img_full_2157x2157_webp

Nanopublication — A minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — A minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0689

Nanopublication — A minor - Research on Harmony - Variation 2 — Chromesthetic Mapping of A Minor Triad

Nanopublication — A minor - Research on Harmony - Variation 2 — Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1-12

Nanopublication — A minor - Research on Harmony - Variation 2 — Scale as Compositional Engagement with Musical Source

THEMATIC ELEMENTS

chromesthetic mapping

Bach BWV 1041

A minor triad

acrylic on linen canvas

geometric abstraction

Synesthetic Explorations

Research on Harmony

Arnaud Quercy

circle of fifths

large format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	cross modal translation
Certainty	high

CHECKSUM (SHA-256)

577bdfd5b2474de78b5f4333d9197a59f71834991df228e2c765c83aea2ebc4c

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