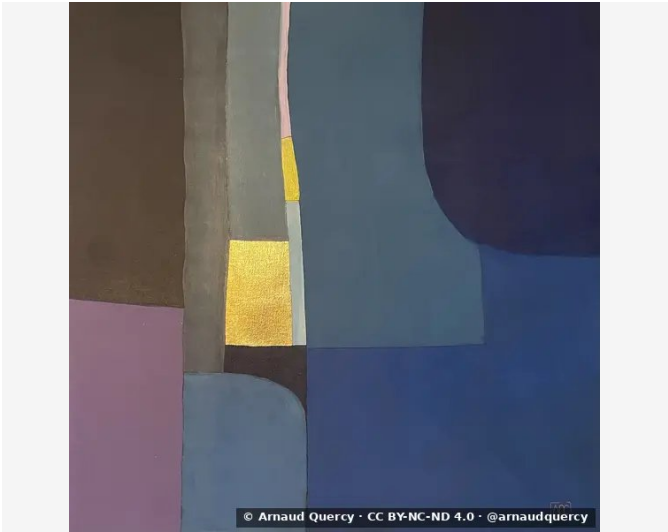


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab minor – Research on Harmony – Variation 4 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab minor – Research on Harmony – Variation 4' (AQC0691) [1], a painting measuring 80.0 × 80.0 cm, in 2024 in France. The work is realized in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0691.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Ab minor triad
- Stravinsky Firebird
- synesthetic art
- acrylic geometric abstraction
- musical color mapping
- harmonic visualization
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

301e649bc51b21b245499d521dc905aaee330a3093d63cf74bab55d79bd72f3d

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0187
Asset code	AQC0691
Identifier	NAN-PHY000313
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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