

Nanopublication – Delicacy and Construction – Chopin's Dual Character as Visual Form

by Arnaud Quercy [2] · B Major – Research on Harmony – Variation 2 · 2024



CLAIM 3: DELICACY AND CONSTRUCTION – CHOPIN'S DUAL CHARACTER AS VISUAL FORM

The painting translates Chopin [3]'s dual character in this Nocturne: a surface of great delicacy built upon rigorous harmonic architecture. The color fields meet with soft edges – forms overlap, nest, and breathe into one another – yet the underlying composition is geometrically constructed, with interlocking planes that hold the structure together. This mirrors what I hear in the Nocturne itself: a melody of extraordinary gentleness carried by a left hand whose arpeggiated patterns are precisely engineered, each voice leading calculated beneath the singing line.

CONTEXT

Not all musical sources produce the same visual treatment in my practice. Rhythm changes in Bb Major [1], for instance, generate angular geometry and bold contrasts – the swing energy of jazz demands it. A simple triad étude might produce clean, minimal color zones with little compositional drama. Chopin's Nocturne Op. 32 No. 1 asks for something different: softness that is not vague, structure that does not impose itself.

The **Andante sostenuto** marking sets the character – sustained, unhurried, carried forward. The left hand arpeggios create a flowing harmonic bed rather than rhythmic punctuation. The melody floats above with a delicacy that can sound almost improvised, though every note

is composed with care. In translating this into paint, I find the equivalent in soft-edged geometric planes: forms that are clearly constructed and deliberately placed, but whose boundaries dissolve slightly, allowing colors to interact at their margins the way Chopin's voices interact through sustained pedal and legato phrasing. The painting is built, but it breathes.

REFERENCES

[1] Quercy, A. (2024). B Major – Research on Harmony – Variation 2 (AQC0692). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/b-major-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0692-7p6.webp>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Chopin, F. (1837). Nocturne in B Major, Op. 32 No. 1.

WHERE THIS WORK LIVES

Series: B Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- B Major – Research on Harmony
- B Major – Research on Harmony – Variation 1
- B Major – Research on Harmony – Variation 3

B Major - Research on Harmony - Variation 4

B Major - Research on Harmony - Variation 7

B Major - Research on Harmony - Variation 5

B Major - Research on Harmony - Variation 6

B Major - Research on Harmony - Variations 8

B Major - Research on Harmony - Variations 9

B Major - Research on Harmony - Variations 10

DOCUMENTED AT

Catalogue Raisonné — B Major - Research on Harmony - Variation 2 — B Major - Research on Harmony — Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)

Gallery — B Major - Research on Harmony - Variation 2

Nanopublication — B Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0692_img_full_2043x2043_webp

Nanopublication — B Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — B Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0692

Nanopublication — B Major - Research on Harmony - Variation 2 — Chromesthetic Translation of B Major Harmony in Chopin's Nocturne Op. 32 No. 1

Nanopublication — B Major - Research on Harmony - Variation 2 — Register-to-Brightness Encoding of the Nocturne's Opening Bars

THEMATIC ELEMENTS

chromesthetic mapping

B Major triad

acrylic on linen canvas

circle of fifths

Chopin Nocturne Op. 32 No. 1

geometric color planes

Research on Harmony

Synesthetic Explorations

green tonal palette

large format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	reflective practice
Methodology	cross modal character translation
Certainty	high

CHECKSUM (SHA-256)

a28efb2d27b1fd597a3faee1fe483e2f25327677fac2c07c06fcd4b4d46b09bd

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0188
Asset code	AQC0692
Identifier	NAN-CTX000063
Version	1
Published	2026-02-04

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0692-delicacy-and-construction-chopins-dual-character-as-visual-f.pdf>