

Nanopublication – Digital Image Documentation – aqc0692_img_full_2043x2043_webp

by Arnaud Quercy · B Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0692_IMG_FULL_2043X2043_WEBP

Per MMIDS-DIG-2025 [1], WebP image (2043x2043 px, 172848 bytes) with SHA-256 db05aa788c31dda3aafd110c463484fda9d37403e56b0fe280bd792fda5903a4 documents artwork B Major – Research on Harmony – Variation 2 (AQC0692) [2] by Arnaud Quercy [3]. Asset ID: aqc0692_img_full_2043x2043_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2043x2043 px. Physical specifications per [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). B Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0692.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0692-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0692-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0692.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major triad
- acrylic on linen canvas
- circle of fifths
- Chopin Nocturne Op. 32 No. 1
- geometric color planes
- Research on Harmony
- Synesthetic Explorations
- green tonal palette
- large format painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

4c63d8f791341f0eb7617c83d72d9a820bb61ccf78ae0b394fa65b1727af03f6

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0188
Asset code	AQC0692
Identifier	NAN-DIG000277
Version	1
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