

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Linen Canvas, 'B Major - Research on Harmony - Variation 2' (AQC0692) [1] by Arnaud Quercy [2] measures 80.0 × 80.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). B Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0692.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B Major triad

acrylic on linen canvas

circle of fifths

Chopin Nocturne Op. 32 No. 1

geometric color planes

Research on Harmony

Synesthetic Explorations

green tonal palette

large format painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1b3fcbe68579cb37927d704d5efba84fe37b107d11b11040b226867f192bf1a4

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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