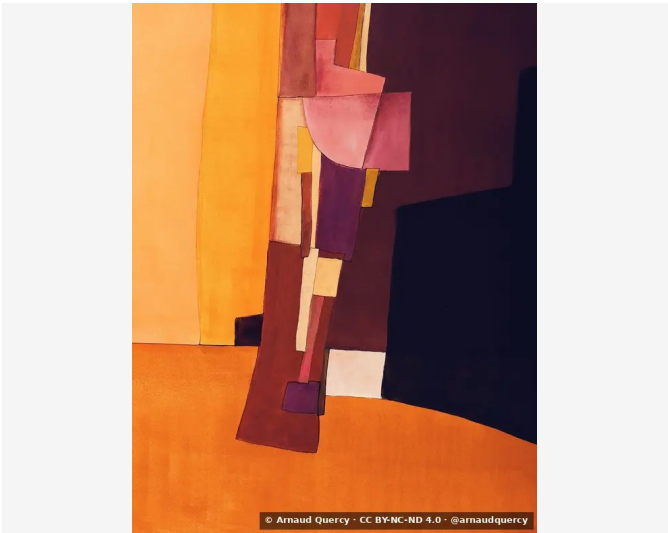


Nanopublication – Chromesthetic Translation of the Bb Major Triad

by Arnaud Quercy [2] · Bb Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: CHROMESTHETIC TRANSLATION OF THE BB MAJOR TRIAD

I translate the Bb Major [1] triad through chromesthetic association: purple for Bb, orange for D, and purple-red for F, following my circle of fifths color mapping system. These three pitch-color correspondences form the dominant visual palette of this large-format painting, with purple and orange commanding the composition as broad fields of color while purple-red emerges in the interplay of forms at the center.

CONTEXT

The Bb Major triad – Bb, D, F – produces a visual composition anchored in purple and orange. In my chromesthetic mapping system, Bb consistently associates with purple (validated across multiple test batteries with statistical consistency), D with orange, and F with purple-red. These associations derive from my circle of fifths color mapping, where adjacent positions on the circle yield related hues and tritone relationships produce complementary colors.

In this work, the triad's character expresses itself through the scale of the color fields. The deep purple that dominates the right side of the composition and the warm orange that floods the left are not background and figure – they are co-equal presences, the root and major third of the chord occupying the visual space the way they occupy harmonic space. The

purple-red of F, the fifth, appears in the central vertical corridor where the geometric forms stack and interlock, mediating between the two dominant hues.

This mapping is consistent with my broader Synesthetic Explorations collection, where each painting in the Research on Harmony series translates a specific triad through the same empirically-validated system. The Bb Major mapping is particularly vivid – the warmth of orange against the depth of purple creates a visual warmth that I experience as intrinsic to this key.

REFERENCES

[1] Quercy, A. (2024). Bb Major – Research on Harmony – Variation 2 (AQC0694). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/bb-major-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0694-7py.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. Empirical Chromesthetic Data – Wikiversity Studies. [URL to be added]

WHERE THIS WORK LIVES

Series: Bb Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major – Reflexions 1

Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Catalogue Raisonné — Bb Major - Research on Harmony - Variation 2 — Bb Major — Research on Harmony - Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)
Gallery — Bb Major - Research on Harmony - Variation 2
Nanopublication — Bb Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0694_img_full_2693x3535_webp
Nanopublication — Bb Major - Research on Harmony - Variation 2 — Physical Specifications
Nanopublication — Bb Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0694
Nanopublication — Bb Major - Research on Harmony - Variation 2 — Rhythm Changes in Bb Major as Harmonic Source
Nanopublication — Bb Major - Research on Harmony - Variation 2 — The Bridge as Chromatic Color Descent
Nanopublication — Bb Major - Research on Harmony - Variation 2 — Large Format on Linen Canvas as Deliberate Departure

THEMATIC ELEMENTS

chromesthetic mapping Bb Major triad
rhythm changes jazz progression acrylic on linen canvas
circle of fifths color translation Research on Harmony
Synesthetic Explorations geometric color fields
warm palette abstraction monumental format painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	empirically grounded
Methodology	circle of fifths color mapping
Certainty	high

CHECKSUM (SHA-256)

cbb71bebc86672c1f17c9fe0dbd00eeba54ee5f9e28f475ea1a5e91cf1129eac

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0190
Asset code	AQC0694
Identifier	NAN-CTX000040
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0694-chromesthetic-translation-of-the-bb-major-triad.pdf>