

Nanopublication – Digital Image Documentation – aqc0694_img_full_2693x3535_webp

by Arnaud Quercy · Bb Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0694_IMG_FULL_2693X3535_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2693x3535 px, 313806 bytes) with SHA-256 77e841064543834c1b9e0aab2183e33acfd659ad8-ab895cf2b81cff9c24999c8 documents artwork Bb Major – Research on Harmony – Variation 2 (AQC0694) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0694_img_full_2693x3535_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2693x3535 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Bb Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0694.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0694-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0694-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0694 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0694-computational-image-analysis-aqc0694.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0694-computational-image-analysis-aqc0694.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Bb Major triad

rhythm changes jazz progression

acrylic on linen canvas

circle of fifths color translation

Research on Harmony

Synesthetic Explorations

geometric color fields

warm palette abstraction

monumental format painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7a3554b83b18dbe41ae8a4e465b7657ed1b32d147d7531201ce237ea3ff955c3

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0190
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