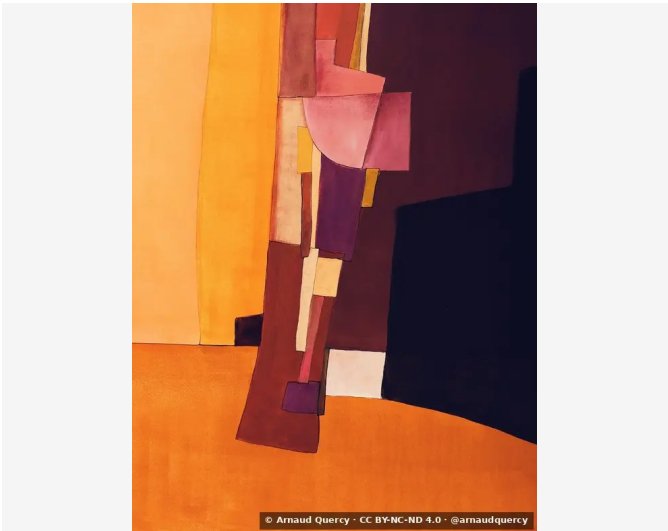


# Nanopublication – Large Format on Linen Canvas as Deliberate Departure

by Arnaud Quercy [2] · Bb Major – Research on Harmony – Variation 2 · 2024



CLAIM 4: LARGE FORMAT ON LINEN CANVAS AS DELIBERATE DEPARTURE

I paint this Bb Major [1] study as a large work (81 × 100 cm) on linen canvas, departing from the small paper études that characterize most of my Synesthetic Explorations. The shift in scale and support reflects the expanded harmonic scope of rhythm changes as source material – this is not a simple triad exercise but a painting that engages with a complete harmonic form.

## CONTEXT

The majority of works in my Synesthetic Explorations collection are small-format études on paper – typically between 10 × 15 cm and 21 × 30 cm. These small works function as direct, unadorned translations of individual triadic studies at the piano: quick, focused, essential. They are the visual equivalent of a musician's daily exercises.

This painting departs from that practice. At 81 × 100 cm on linen canvas, it occupies a fundamentally different material and spatial register. Linen canvas has a different tooth, a different weight, a different relationship to the brush and to acrylic paint than paper. The surface invites broader gestures, larger color fields, and a compositional complexity that small paper études deliberately avoid.

The shift in scale corresponds to the richness of the harmonic source material. Where a simple triad étude translates three pitches

into a direct color arrangement, this work engages with rhythm changes – a complete harmonic form with cadential movement, a bridge, and the structural logic of AABA. The painting needed room to hold that complexity: the large purple and orange fields that establish the tonic triad, the central corridor of stacked geometric forms that carries the harmonic movement, and the dark anchoring passages that provide gravitational weight.

## REFERENCES

[1] Quercy, A. (2024). Bb Major – Research on Harmony – Variation 2 (AQC0694). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/bb-major-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0694-7py.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Synesthetic Explorations – Collection Overview. [URL to be added]

## WHERE THIS WORK LIVES

**Series:** Bb Major  
**Collection:** Synesthetic Explorations  
**Technique:** Acrylic

## EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, [arnaudquercy.art](https://arnaudquercy.art), Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

- Bb Major – Reflexions 1
- Bb Major – Research on Harmony
- Bb Major – Research on Harmony – Variation 1
- Bb Major – Research on Harmony – Variation 3

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

DOCUMENTED AT

Catalogue Raisonné — Bb Major - Research on Harmony - Variation 2 — Bb Major — Research on Harmony — Variation 2 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)

Gallery — Bb Major - Research on Harmony - Variation 2

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0694\_img\_full\_2693x3535\_webp

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0694

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Chromesthetic Translation of the Bb Major Triad

Nanopublication — Bb Major - Research on Harmony - Variation 2 — Rhythm Changes in Bb Major as Harmonic Source

Nanopublication — Bb Major - Research on Harmony - Variation 2 — The Bridge as Chromatic Color Descent

THEMATIC ELEMENTS

chromesthetic mapping

Bb Major triad

rhythm changes jazz progression

acrylic on linen canvas

circle of fifths color translation

Research on Harmony

Synesthetic Explorations

geometric color fields

warm palette abstraction

monumental format painting

EPISTEMIC PROFILE

|                  |                        |
|------------------|------------------------|
| Claim type       | artistic statement     |
| Voice            | first person           |
| Epistemic status | first person testimony |
| Methodology      | artistic decision      |
| Certainty        | high                   |

CHECKSUM (SHA-256)

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|             |                          |
|-------------|--------------------------|
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| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0190            |
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| Identifier  | NAN-CTX000043            |
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| Published   | 2026-02-03               |

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