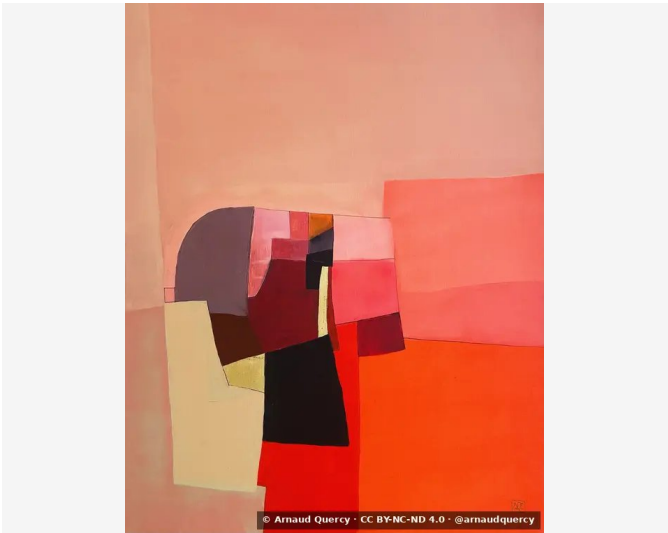


Nanopublication – Inspiration – "Sometime Ago"

(Sergio Mihanovich)

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 1 · 2024



CLAIM 2: INSPIRATION – "SOMETIME AGO" (SERGIO MIHANOVICH)

This painting is inspired by "Sometime Ago," the waltz jazz standard by Sergio Mihanovich [4]. The piece is built around C Major [1] – the home key is the harmonic ground throughout – but its character is not simple or declarative. The waltz rhythm gives it a circular quality, a turning rather than a driving forward motion, and Mihanovich's melodic writing holds a quiet melancholy within the brightness of the major key. That tension – warmth that also carries sadness, simplicity that is not naïve – is what I wanted to hold in this painting. The all-warm palette of C Major is present, but the dark geometric forms at center, and the unresolved G7sus inflection, carry something else inside the brightness.

CONTEXT

"Sometime Ago" was composed by Argentine pianist and composer Sergio Mihanovich (b. 1931). The piece became a jazz standard recorded by numerous artists and is characteristic of Mihanovich's lyrical, European-inflected approach to jazz composition. Its waltz meter sets it apart from most jazz standards, giving it a particular quality of suspension – three beats circling rather than four beats driving. The melody sits above a C Major harmonic field with characteristic chromatic movement and the occasional dominant suspension that delays resolution.

The inspiration operates at the level of emotional character rather than direct transliteration. I am not mapping the melody note-for-note into color or tracing the rhythm into compositional structure. What carries over is the mood: the way warmth and melancholy coexist in the piece, the way the waltz rhythm creates both grace and a slight sense of being unmoored, the way resolution is perpetually near but gently withheld. These qualities informed the painting's internal tensions – the warm all-over palette against the heavy dark cluster at center, the clear chord tones against the ambiguity of the sus inflection.

REFERENCES

[1] Arnaud Quercy (2024). C Major – Research on Harmony – Variation 1 – Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0696.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2024). C Major – Research on Harmony – Variation 1 (AQC0696). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html

[4] Mihanovich, S. "Sometime Ago." Jazz standard. Sergio Mihanovich (composer, Argentina, b. 1931).

WHERE THIS WORK LIVES

Series: C Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- C Major - Research on Harmony
- C Major - Research on Harmony - Variation 2
- C Major - Research on Harmony - Variation 18
- C Major - Research on Harmony - Variation 3
- C Major - Research on Harmony - Variation 4
- C Major - Research on Harmony - Variation 5
- C Major - Research on Harmony - Variation 6
- C Major - Research on Harmony - Variation 7
- C Major - Research on Harmony - Variation 8
- C Major - Research on Harmony - Variation 10
- C Major - Research on Harmony - Variation 9
- C Major - Research on Harmony - Variation 11
- C Major - Research on Harmony - Variation 12
- C Major - Research on Harmony - Variations 13
- C Major - Research on Harmony - Variations 14
- C Major - Research on Harmony - Variations 15
- C Major - Research on Harmony - Variations 19
- C Major - Research on Harmony - Variations 16
- C Major - Research on Harmony - Variations 17

DOCUMENTED AT

- Catalogue Raisonné — C Major - Research on Harmony - Variation 1 — C Major - Research on Harmony - Variation 1 — Chromesthetic Acrylic on Linen — Arnaud Quercy (2024)
- Gallery — C Major - Research on Harmony - Variation 1
- Nanopublication — C Major - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0696_img_full_2013x2547_webp
- Nanopublication — C Major - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — C Major - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0696
- Nanopublication — C Major - Research on Harmony - Variation 1 — Chromesthetic Translation of C Major — Étude with Harmonic Movement to G7sus

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- acrylic on linen canvas
- circle of fifths
- geometric color fields
- Synesthetic Explorations
- Research on Harmony
- warm orange palette
- large format painting
- Arnaud Quercy contemporary art

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	authorial declaration
Methodology	reflective practice
Certainty	high

CHECKSUM (SHA-256)

8b2a7834eb928d62afb8b89c426993e66a4339e96ee79ab9402635aa538456a8

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)	
Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0192
Asset code	AQC0696
Identifier	NAN-CTX000079
Version	1
Published	2026-02-09

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-11

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0696-inspiration-sometime-ago-sergio-mihanovich.pdf>