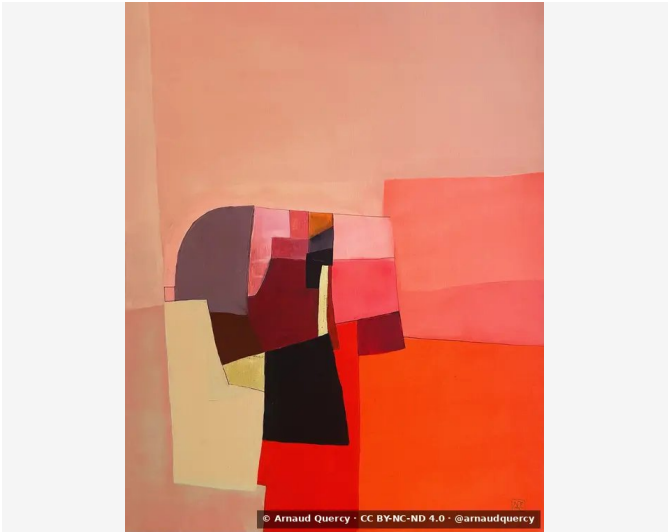


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Linen Canvas, 'C Major – Research on Harmony – Variation 1' (AQC0696) [1] by Arnaud Quercy [2] measures 73.0 × 92.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0696.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- acrylic on linen canvas
- circle of fifths
- geometric color fields
- Synesthetic Explorations
- Research on Harmony
- warm orange palette
- large format painting
- Arnaud Quercy contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

a05065b3805d574d200d9ddd9558a0ee1b47a0059aac00d40c3eceb844ea9093

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0192
Asset code	AQC0696
Identifier	NAN-PHY000308
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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