

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C minor – Research on Harmony – Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C minor – Research on Harmony – Variation 5' (AQC0697) [1], a painting measuring 100.0 × 100.0 cm, in 2024 in France. The work is realized in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0697.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

C minor harmony

synesthetic art

acrylic painting

color-pitch correspondence

harmonic translation

contemporary art

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2447503ee86f88375f53be0c683b14e9c7b4de0a768899638561de41a7f9b32a

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0193
Asset code	AQC0697
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Version	1
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