

Nanopublication – Digital Image Documentation –
aqc0700_img_full_2061x2061_webp

by Arnaud Quercy · D minor – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0700_IMG_FULL_2061x2061_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2061x2061 px, 92500 bytes) with SHA-256 ef36978200d8b0938df67d7f02457b8f0e6b3b-fc2303649cd8bdb8907b4e3ace documents artwork D minor – Research on Harmony – Variation 1 (AQc0700) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0700_img_full_2061x2061_webp. Deployed to publishing.artquamanima.com on 2026-05-16.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2061x2061 px. Physical specifications per ^[4]. Deployment date: 2026-05-16.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). D minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0700.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2025). Computational Image Analysis – AQc0700 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.pdf>

WHERE THIS WORK LIVES

Series: D minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- D minor – Research on Harmony
- D Minor – Research on Harmony – Variation 2
- D Minor – Research on Harmony – Variation 3
- D Minor – Research on Harmony – Variation 4
- D Minor – Research on Harmony – Variation 5
- D Minor – Research on Harmony – Variation 6
- D Minor – Research on Harmony – Variation 7
- D Minor – Research on Harmony – Variation 8
- D Minor – Research on Harmony – Variations 9
- D Minor – Research on Harmony – Variations 10

DOCUMENTED AT

Catalogue Raisonné – D minor – Research on Harmony – Variation 1 – D minor – Research on Harmony – Variation 1 – Arnaud Quercy (2024)

Gallery – D minor – Research on Harmony – Variation 1

Nanopublication – D minor – Research on Harmony – Variation 1 – Physical Specifications

Nanopublication – D minor – Research on Harmony – Variation 1 – Computational Image Analysis – AQC0700

Nanopublication – D minor – Research on Harmony – Variation 1 – Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Nanopublication – D minor – Research on Harmony – Variation 1 – Compositional Encoding of Modal Shift and Pianistic Touch

THEMATIC ELEMENTS

chromesthetic translation

modal harmonies

Bill Evans So What

synesthetic explorations

acrylic linen canvas

D minor tonality

orange color dominance

jazz standard visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

4202cc21fef48363a911bd6cc513914b1e9802b031ffa2d3be5fa4f6824dbc5f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0196
Asset code	AQC0700
Identifier	NAN-DIG000914
Version	1
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