

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor – Research on Harmony – Variation 8 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Minor – Research on Harmony – Variation 8' (AQC0703) [1], created by Arnaud Quercy [2] in 2024 in France, measures 60.0 × 60.0 cm. The work is executed in Acrylic on Linen Canvas. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Minor – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0703.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification – MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor triad

synesthetic art

geometric abstraction

musical visualization

acrylic painting

harmonic translation

contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ad8a440a09a35f765079363cf742e5408109351793540398730de782a56d4f0e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0199
Asset code	AQC0703
Identifier	NAN-PHY000303
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0703-physical-specifications.pdf>