

Nanopublication – Digital Image Documentation – aqc0724_img_full_2952x3936_webp

by Arnaud Quercy · Db Major – Research on Harmony – Variation 7 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0724_IMG_FULL_2952X3936_WEBP

Asset aqc0724_img_full_2952x3936_webp per MMIDS-DIG-2025 [1]: Digital image of Db Major – Research on Harmony – Variation 7 (AQC0724) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2952x3936 px. Size: 692464 bytes. SHA-256: 1668b-ce85b0b1af4d39c76a09b6d33b0b4cd8952b4016e89806f41f2b41e0a78. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2952x3936 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Db Major – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0724.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0724-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0724-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0724 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0724-computational-image-analysis-aqc0724.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0724-computational-image-analysis-aqc0724.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Major triad
- synesthetic art
- acrylic geometric
- harmonic color relationships
- musical visualization
- Synesthetic Explorations
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c4b2c433c084f0dff09b2e0c4f3a45c1ed8ca6e7730a4fbc1c4a386ba11d3505

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Collection	Synesthetic Explorations
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