

Nanopublication – Digital Image Documentation –
aqc0727_img_full_3024x4032_webp

by Arnaud Quercy · D Major – Research on Harmony – Variation 5 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0727_img_full_3024x4032_webp

Digital image asset
aqc0727_img_full_3024x4032_webp documents art-
work D Major – Research on Harmony – Variation
5 (AQc0727) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 3024x4032 px, WebP format, 752892 bytes,
SHA-256: 351b4cf3e8520c-
c1b94a7be90372c8f7ce42931032e0feb409f4cc2f1-
fa4950b. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 3024x4032 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). D Major – Research on Harmony –
Variation 5 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0727.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0727.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2025). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2025/12/
AQc0727-physical-specifications.html](https://multimodal.institute/en/nanopubs/2025/12/AQC0727-physical-specifications.html) PDF: <https://>

[multimodal.institute/en/nanopubs/2025/12/AQC0727-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2025/12/AQC0727-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQc0727.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major triad
- synesthetic art
- harmonic visualization
- acrylic painting
- musical color translation
- contemporary abstraction
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c06a7efa8d3efa33f7198be21286b16516c94e3ba14320c843d987daab94b198

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0223
Asset code	AQC0727
Identifier	NAN-DIG000246
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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