

Nanopublication – Digital Image Documentation –
aqc0728_img_full_2983x3978_webp

by Arnaud Quercy · Eb Major – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQCO728_IMG_FULL_2983X3978_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2983x3978 px, 812452 bytes) with SHA-256 c8e0364c-c385e2951fcd8c7f6e2086137b-de367831d3b2ce5e64f3d68e9017ec documents artwork Eb Major – Research on Harmony – Variation 3 (AQCO728) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0728_img_full_2983x3978_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2983x3978 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Eb Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0728.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0728-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2025/12/AQC0728-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQCO728 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0728-computational-image-analysis-aqc0728.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0728-computational-image-analysis-aqc0728.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

synesthetic art

Eb Major chord

acrylic painting

musical visualization

color harmony

geometric abstraction

contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8d1bd875ec55c2550dafcb2426f04369223fc8d0c5760dbca8081b87e2212039

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0225
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