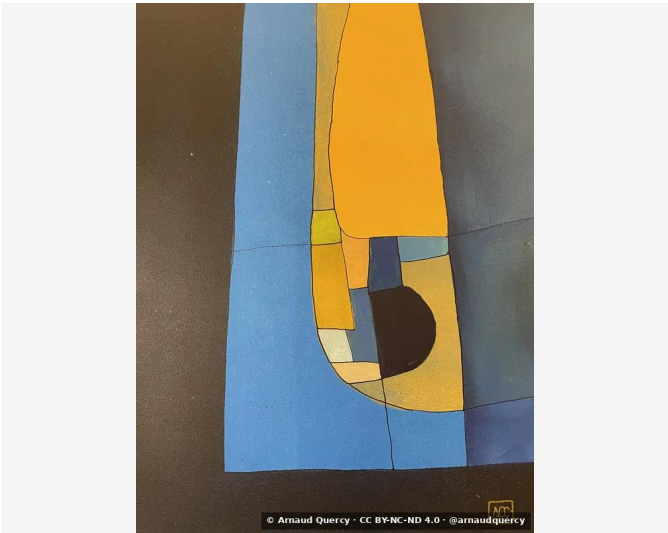


Nanopublication – Digital Image Documentation –
aqc0731_img_full_3024x4032_webp

by Arnaud Quercy · E Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0731_IMG_FULL_3024X4032_WEBP

The artwork E Major – Research on Harmony – Variation 2 (AQC0731) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0731_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 1000322 bytes, SHA-256: f5e68ff550945af88fa10bdb56f400cb-b5a300965df6535b2271dd9a1c693f54. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). E Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0731.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0731-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0731-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0731-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0731.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major triad
- synesthetic art
- harmonic color relationships
- acrylic geometric abstraction
- musical visualization
- Synesthetic Explorations
- contemporary color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5279c805c26aa778eb022dec3cafb576aec411f7dbbb6af2cd9d832d88765a0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0228
Asset code	AQC0731
Identifier	NAN-DIG000242
Version	1
Published	2026-02-03

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