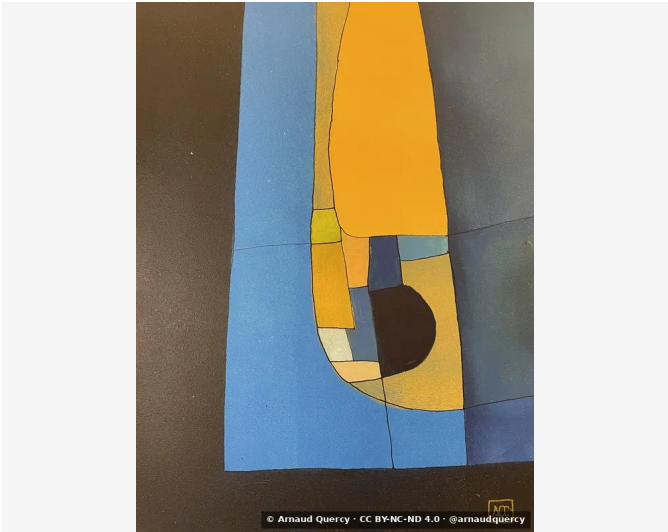


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'E Major – Research on Harmony – Variation 2' (AQC0731) [1], a painting measuring 30.0 × 42.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). E Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0731.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major triad
- synesthetic art
- harmonic color relationships
- acrylic geometric abstraction
- musical visualization
- Synesthetic Explorations
- contemporary color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ea3c2b161628b8cd96d0f7fdb6ba37c4733e045ecca425114925dbc79ac42338

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0228
Asset code	AQC0731
Identifier	NAN-PHY000279
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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