

Nanopublication – Digital Image Documentation –
aqc0737_img_full_3024x4032_webp

by Arnaud Quercy · F Minor – Research on Harmony – Variation 11 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
aqc0737_img_full_3024x4032_webp

The artwork F Minor – Research on Harmony – Variation 11 (AQC0737) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0737_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 771672 bytes, SHA-256: 8f1c30569b392e78c0efe2cde32ef3c8d7e4545d5d6a6c6560fbeb6ec8891a25. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). F Minor – Research on Harmony – Variation 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0737.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0737-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0737-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0737-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0737.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor chord
- synesthetic art
- blue-violet tones
- red-violet hues
- acrylic wood panel
- musical harmony visualization
- contemporary color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5d5d782d780c2e805ec692bfe9756056ed50956eda28132eb3b39f3a2b611ce2

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0234
Asset code	AQC0737
Identifier	NAN-DIG000236
Version	1
Published	2026-02-03

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