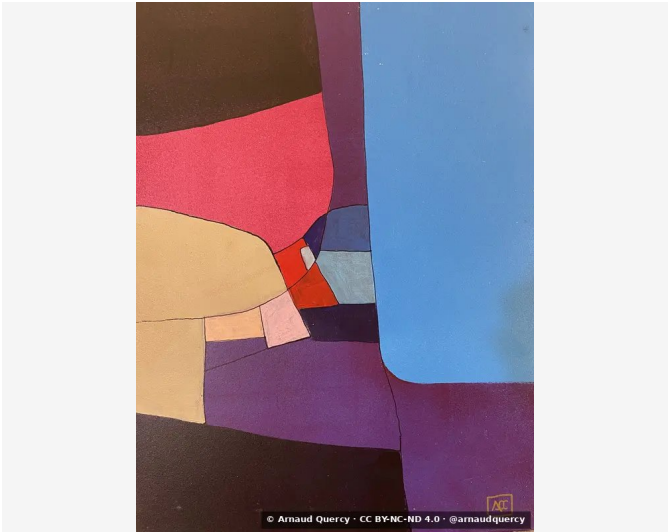


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor – Research on Harmony – Variation 11 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 30.0 × 42.0 × 0.3 cm, the painting 'F Minor – Research on Harmony – Variation 11' (AQC0737) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Minor – Research on Harmony – Variation 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0737.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor chord

synesthetic art

blue-violet tones

red-violet hues

acrylic wood panel

musical harmony visualization

contemporary color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

297c260db8075051539bfeec5bde35a186fb76f5bb2dba78f6d4a30413ff4e76

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0234
Asset code	AQC0737
Identifier	NAN-PHY000274
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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