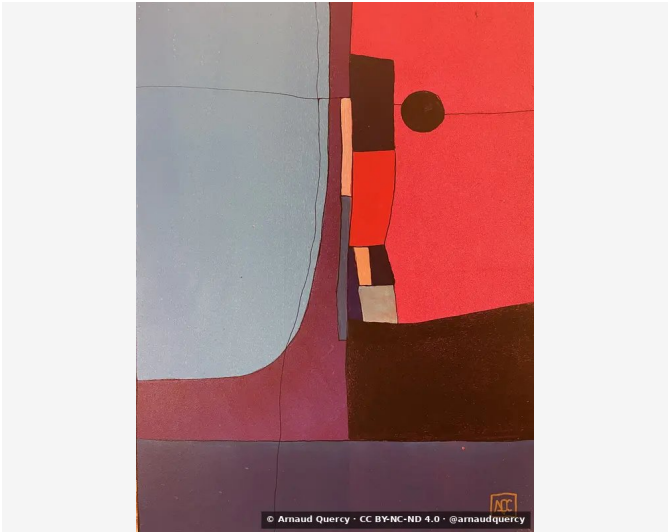


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variation 12 · 2024



## CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 30.0 × 42.0 × 0.3 cm, the painting 'F Minor - Research on Harmony - Variation 12' (AQC0738) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2024). F Minor - Research on Harmony - Variation 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0738.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic mapping

F minor harmony

synesthetic art

piano étude translation

acrylic on wood panel

color-sound correspondence

geometric color relationships

Synesthetic Explorations

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

ca56ec752040f5fa0ea4fe41a445a570ad73ec742497761a97d36172d9da703f

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0235            |
| Asset code  | AQC0738                  |
| Identifier  | NAN-PHY000273            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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