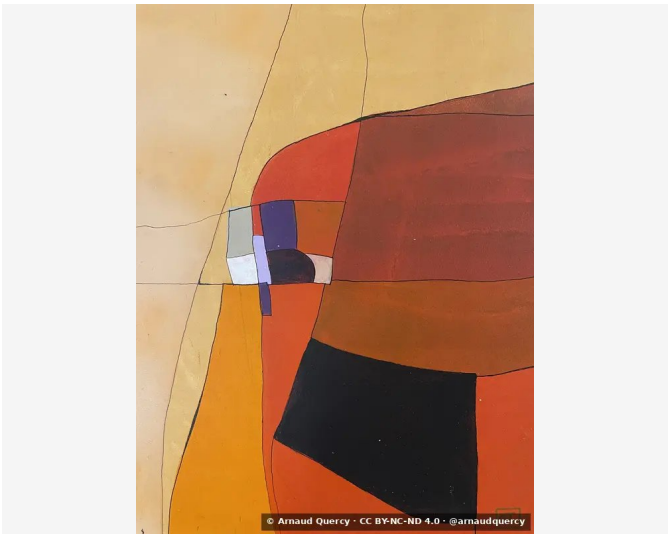


Nanopublication – Étude as Research Unit

by Arnaud Quercy [2] · G Minor – Research on Harmony – Variation 3 · 2024



CLAIM 2: ÉTUDE AS RESEARCH UNIT

This painting is a visual étude – a focused study of a single harmonic structure, where each variation in the series isolates a different voicing or register arrangement of the G minor triad, building research [1] through systematic repetition.

CONTEXT

The étude tradition in music serves a specific function: focused, repetitive work within deliberate constraints, building understanding through sustained engagement with limited material. I apply the same principle to painting. Each variation is not a finished statement or a standalone expressive work – it is a working-through, an exercise that holds value as one unit within a larger investigative series.

Meaning accumulates not in any single piece but across the body of variations. Variation 3 explores one particular voicing spread of G minor; other variations in the series explore the same triad in different registers, spacings, and compositional arrangements. The series resists overinterpretation of individual works – each étude is deliberately modest, a node in a research program rather than a destination.

REFERENCES

[1] Quercy, A. (2024). G Minor – Research on Harmony – Variation 3 (AQC0739). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/g-minor-research-on-harmony-variation-3-acrylic-by-arnaud-quercy-aqc0739-87g.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. Synesthetic Explorations – Collection Overview. [URL to be added]

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- G minor – Research on Harmony
- G minor – Research on Harmony – Variation 1
- G minor – Research on Harmony – Variation 2
- G Minor – Research on Harmony – Variation 4
- G Minor – Research on Harmony – Variation 5
- G Minor – Research on Harmony – Variation 6
- G Minor – Research on Harmony – Variation 7
- G Minor – Research on Harmony – Variation 10
- G Minor – Research on Harmony – Variation 8
- G Minor – Research on Harmony – Variations 11
- G Minor – Research on Harmony – Variations 12
- G Minor – Research on Harmony – Variations 13
- G Minor – Research on Harmony – Variations 14
- G Minor – Research on Harmony – Variations 15
- G Minor – Research on harmony – Variation 16

DOCUMENTED AT

Catalogue Raisonné — G Minor — Research on Harmony — Variation 3 — G Minor — Research on Harmony — Variation 3 — Chromesthetic Acrylic on Wood Panel — Arnaud Quercy (2024)

Gallery — G Minor — Research on Harmony — Variation 3

Nanopublication — G Minor — Research on Harmony — Variation 3 — Digital Image Documentation — aqc0739_img_full_2959x3946_webp

Nanopublication — G Minor — Research on Harmony — Variation 3 — Physical Specifications

Nanopublication — G Minor — Research on Harmony — Variation 3 — Computational Image Analysis — AQC0739

Nanopublication — G Minor — Research on Harmony — Variation 3 — Systematic Triadic Research — G Minor Voicing Study

THEMATIC ELEMENTS

chromesthetic mapping

G minor chord

acrylic on wood panel

circle of fifths

Research on Harmony

Synesthetic Explorations

spread voicing

geometric color fields

Arnaud Quercy

contemporary chromesthetic painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	reflective practice
Methodology	serial variation
Certainty	high

CHECKSUM (SHA-256)

841db3d2fb4e4b9e9311e9a4597d5804d8e4a89159009aca47caa12f4a0c9f06

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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Asset code	AQC0739
Identifier	NAN-CTX000058
Version	1
Published	2026-02-04

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