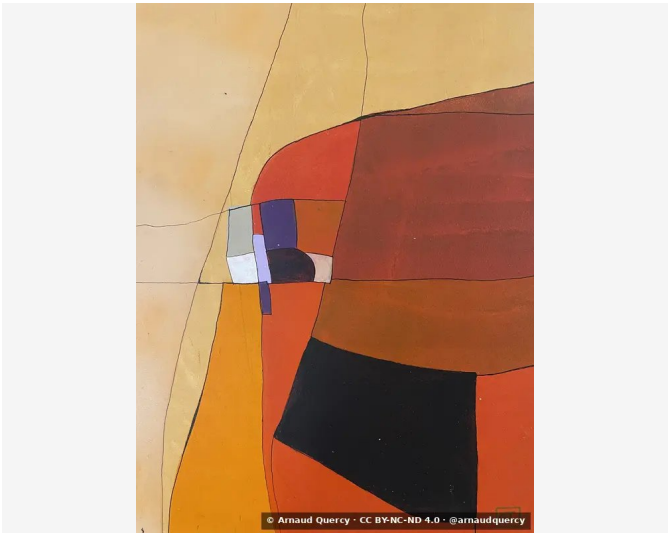


Nanopublication – Systematic Triadic Research – G Minor Voicing Study

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variation 3 · 2024



CLAIM 1: SYSTEMATIC TRIADIC RESEARCH – G MINOR VOICING STUDY

I explore spread voicings of the G minor triad – G, Bb, D – as part of my systematic research [1] across all semitones and major/minor keys, translating the physical experience of chord voicings at the piano into visual composition.

CONTEXT

This work belongs to a systematic research program spanning nearly two hundred paintings, each exploring triadic harmony in a different key, mode, or voicing arrangement. G minor is one position in that grid – not chosen for expressive association or programmatic meaning, but as part of a deliberate, methodical traversal of all twelve semitones across major and minor keys.

The spread voicing distributes the three tones of the G minor triad across registers at the piano, opening space between chord tones rather than stacking them in close position. That spatial distribution – how the notes breathe across the keyboard – translates directly into the arrangement of color areas on the panel. The warm red-orange, purple, and orange fields find their positions relative to one another the way the voicing places G, Bb, and D across the hands.

REFERENCES

[1] Quercy, A. (2024). G Minor - Research on Harmony - Variation 3 (AQC0739). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/g-minor-research-on-harmony-variation-3-acrylic-by-arnaud-quercy-aqc0739-87g.webp>

[2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. Synesthetic Explorations – Collection Overview. [URL to be added]

[4] Quercy, A. Chromesthetic Methodology Foundation Paper. [URL to be added]

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- G minor - Research on Harmony
- G minor - Research on Harmony - Variation 1
- G minor - Research on Harmony - Variation 2
- G Minor - Research on Harmony - Variation 4
- G Minor - Research on Harmony - Variation 5
- G Minor - Research on Harmony - Variation 6
- G Minor - Research on Harmony - Variation 7
- G Minor - Research on Harmony - Variation 10
- G Minor - Research on Harmony - Variation 8
- G Minor - Research on Harmony - Variations 11
- G Minor - Research on Harmony - Variations 12
- G Minor - Research on Harmony - Variations 13
- G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Catalogue Raisonné — G Minor - Research on Harmony - Variation 3 — G Minor — Research on Harmony — Variation 3 — Chromesthetic Acrylic on Wood Panel — Arnaud Quercy (2024)

Gallery — G Minor - Research on Harmony - Variation 3

Nanopublication — G Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0739_img_full_2959x3946_webp

Nanopublication — G Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0739

Nanopublication — G Minor - Research on Harmony - Variation 3 — Étude as Research Unit

THEMATIC ELEMENTS

chromesthetic mapping

G minor chord

acrylic on wood panel

circle of fifths

Research on Harmony

Synesthetic Explorations

spread voicing

geometric color fields

Arnaud Quercy

contemporary chromesthetic painting

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practice documented
Methodology	piano voicing translation
Certainty	high

CHECKSUM (SHA-256)

0555c26eef601fdb4917c1b7e01f44b2155d974e83e0351b9b2f2811c41800b3

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Artist Arnaud Quercy

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