

Nanopublication – Digital Image Documentation –
aqc0741_img_full_2958x3944_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0741_IMG_FULL_2958x3944_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2958x3944 px, 681818 bytes) with SHA-256 d86f87da98f9ba43558b-d8b9b8334814887e3e84b38b3392b46cb7c0c3f8899c documents artwork A Major – Research on Harmony – Variation 2 (AQc0741) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0741_img_full_2958x3944_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2958x3944 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). A Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0741.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0741-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0741-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0741-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0741 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0741-computational-image-analysis-aqc0741.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0741-computational-image-analysis-aqc0741.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- music visualization
- harmonic color theory
- geometric abstraction
- acrylic painting
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

670a9a36f9e4963d8e28f14ecf6645db47b4004c919fd099a179080f62f7c528

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Version	1
Published	2026-02-03

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