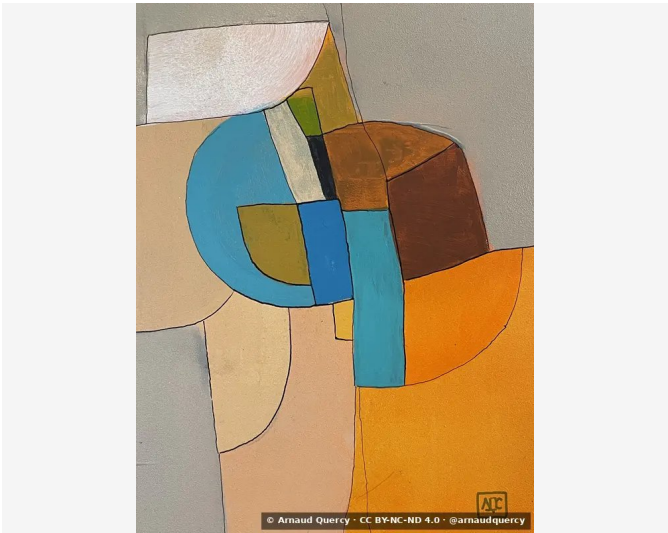


Nanopublication – Digital Image Documentation –
aqc0742_img_full_3024x4032_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0742_IMG_FULL_3024X4032_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (3024x4032 px, 678880 bytes) with SHA-256 a62d881633d-bea8720c9fe636d0d6af310e33b99be-b334448c72418101fed49a documents artwork A Major – Research on Harmony – Variation 3 (AQC0742) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0742_img_full_3024x4032_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 3024x4032 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). A Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0742.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0742-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0742-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0742 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0742-computational-image-analysis-aqc0742.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0742-computational-image-analysis-aqc0742.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- piano étude visualization
- geometric color composition
- harmonic translation
- acrylic wood panel
- musical color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

3aef8d74090d16e6796f005d7b5dcf0a1ff380aad5dd42a5c2cf42e57ea60ca8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0239
Asset code	AQC0742
Identifier	NAN-DIG000231
Version	1
Published	2026-02-03

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