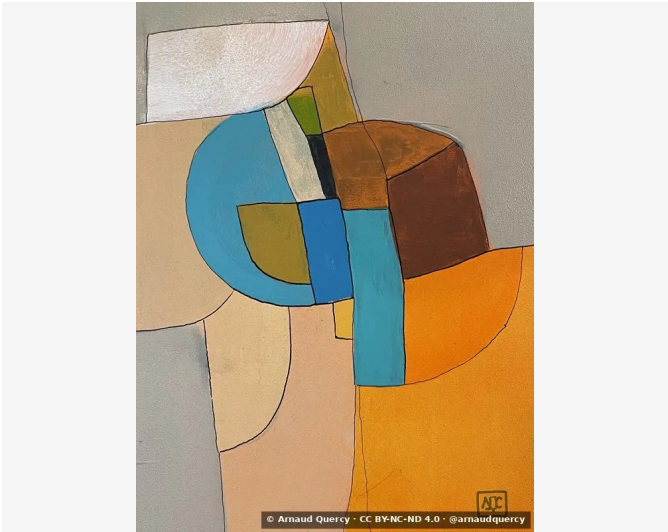


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'A Major – Research on Harmony – Variation 3' (AQC0742) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). A Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0742.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- piano étude visualization
- geometric color composition
- harmonic translation
- acrylic wood panel
- musical color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

fefe5f50018ec5dde0bc6b74e269d600478eabce56e6d35a20055f604fe0ba49

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0239
Asset code	AQC0742
Identifier	NAN-PHY000269
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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