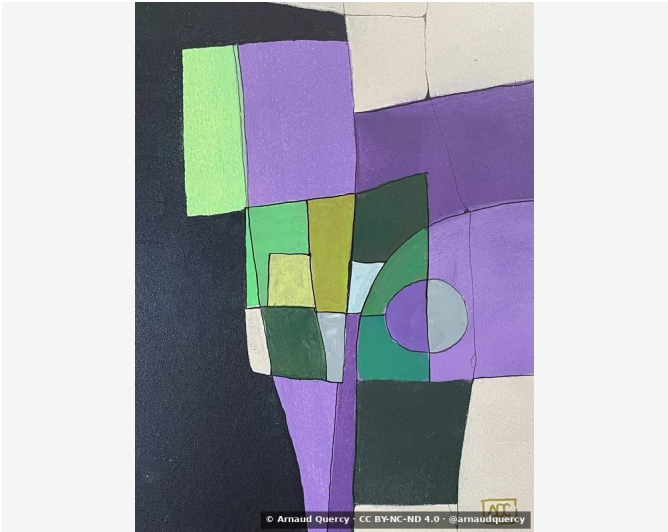


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Wood Panel, 'B Major - Research on Harmony - Variation 3' (AQC0744) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 × 0.3 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). B Major - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0744.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B Major chord

synesthetic translation

harmonic relationships

acrylic painting

geometric abstraction

musical visualization

color harmony

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

52eff410ef98949779a16b00859a782b0cc02a47711ace173756dc1cc5b35413

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0241
Asset code	AQC0744
Identifier	NAN-PHY000267
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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