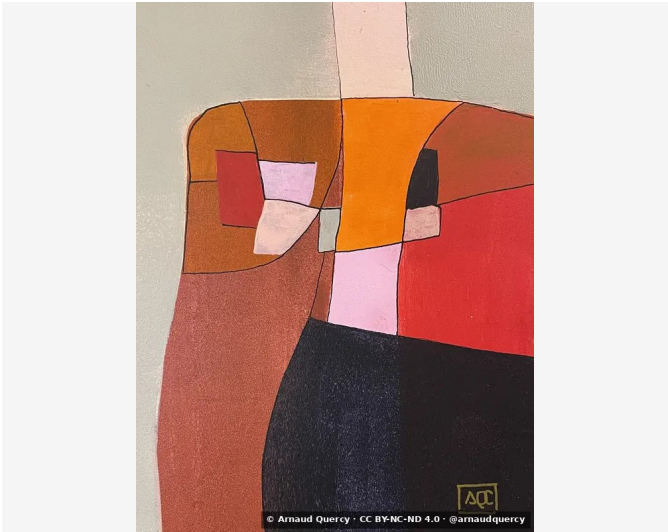


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 3 · 2024



## CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 × 0.3 cm, the painting 'C Major – Research on Harmony – Variation 3' (AQC0745) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2024). C Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0745.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- musical harmony visualization
- acrylic on wood panel
- color chord translation
- Synesthetic Explorations
- harmonic color relationships

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

2edbc277feccc38bacb035bc21f35e2601d1fec1ab9a91db2df06b69533e2c0e

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0242            |
| Asset code  | AQC0745                  |
| Identifier  | NAN-PHY000266            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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