

Nanopublication – Digital Image Documentation –
aqc0747_img_full_3024x4032_webp

by Arnaud Quercy · C Major – Research on Harmony – Variation 5 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0747_IMG_FULL_3024X4032_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (3024x4032 px, 569126 bytes) with SHA-256 14cc63e89f-bee6b1225a63e3bd2770e554565f08e6e-f8e6605448e1cd98d7ced documents artwork C Major – Research on Harmony – Variation 5 (AQC0747) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0747_img_full_3024x4032_webp. Deployed to arnaudquercy.art on 2026-05-16.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 3024x4032 px. Physical specifications per ^[4]. Deployment date: 2026-05-16.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). C Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0747.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0747-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0747-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0747.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- C Major chord
- harmonic translation
- geometric abstraction
- orange tones
- red-orange forms
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

4ebe01c995a2c6b133b6bb9a2630852974c8e3195ef52e37b59d828e7ed29883

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Version	1
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