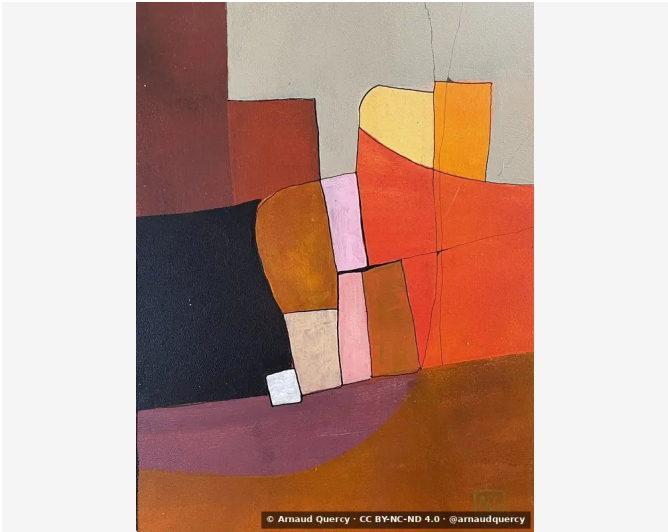


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major – Research on Harmony – Variation 5' (AQC0747) [1], a painting measuring 21.0 × 30.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0747.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

synesthetic art

C Major chord

harmonic translation

geometric abstraction

orange tones

red-orange forms

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2f024bc641c27abc54a7bcaf5b0bd4ee1349e2e096bf04ac64ea87a1adbcbdc

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0244
Asset code	AQC0747
Identifier	NAN-PHY000264
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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