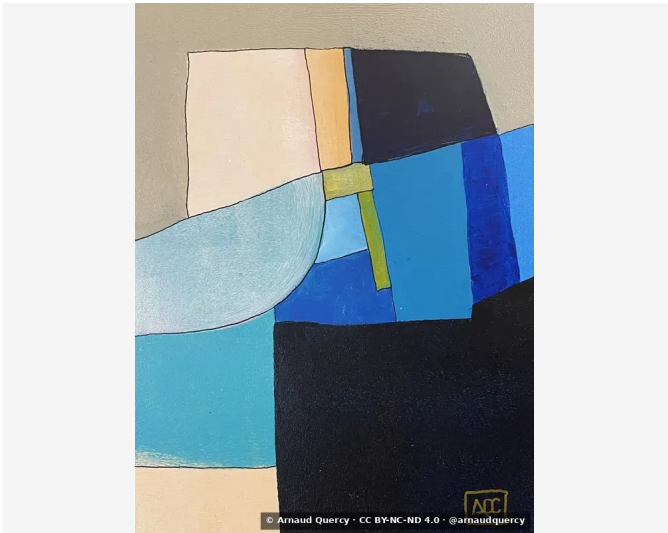


Nanopublication – Digital Image Documentation – aqc0750_img_full_2953x3937_webp

by Arnaud Quercy · Db Minor – Research on Harmony – Variation 6 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0750_IMG_FULL_2953X3937_WEBP

The artwork Db Minor – Research on Harmony – Variation 6 (AQC0750) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0750_img_full_2953x3937_webp. Following MMIDS-DIG-2025 standards ^[3]: 2953x3937 px resolution, WebP format, 463788 bytes, SHA-256: a7c7d1f9fe072d869f087b50e5e438438e9e908-ab73c2a448cde4b8494330ee3. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Db Minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0750.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0750-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0750-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0750-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0750.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db minor chord
- synesthetic exploration
- acrylic painting
- harmonic translation
- sound visualization
- musical color theory
- geometric composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

8c4a85488e5690325be80f8f8d34b5b860f68749804a95ce00bd58cd7b0eac0f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0247
Asset code	AQC0750
Identifier	NAN-DIG000223
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0750-digital-image-documentation-aqc0750_img_full_2953x3937_webp.pdf