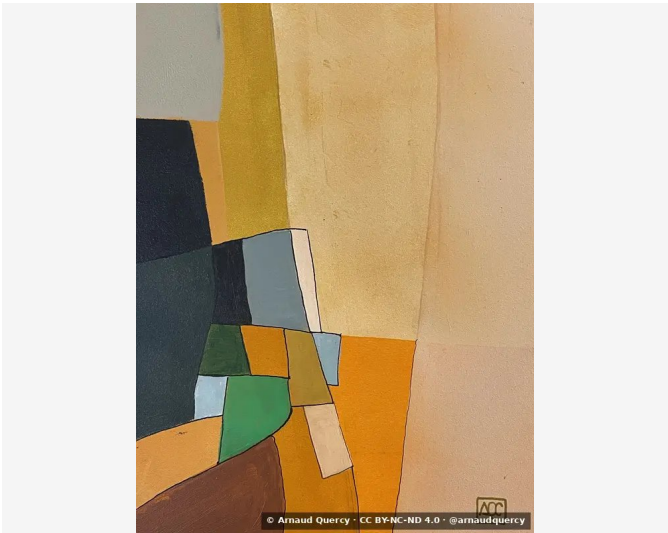


Nanopublication – Digital Image Documentation –
aqc0751_img_full_2998x3998_webp

by Arnaud Quercy · D Major – Research on Harmony – Variation 6 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0751_IMG_FULL_2998X3998_WEBP

The artwork D Major – Research on Harmony – Variation 6 (AQC0751) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0751_img_full_2998x3998_webp. Following MMIDS-DIG-2025 standards ^[3]: 2998x3998 px resolution, WebP format, 617230 bytes, SHA-256: 149580351e94afe419743df65dcabe430f91dd8828dcdbdcdb633c99c659463e4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). D Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0751.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0751-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0751-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0751-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0751.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major triad
- synesthetic art
- sound-color translation
- harmonic visualization
- geometric abstraction
- acrylic painting
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f4bf9b070c150269e1783c45bd18969143dbfe5b3495d877f83ef5d4776e2a00

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0248
Asset code	AQC0751
Identifier	NAN-DIG000222
Version	1
Published	2026-02-03

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